

A Tudor Suite

I. The Earle of Oxford's Marche

(The Marche before the Battell)
William Byrd (1543-1623)

Richard G. Smith

Andante $\text{♩} = 88$

Piccolo

Flute

Oboe

Clarinet I in B \flat

Clarinet II & III in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet I in B \flat

Trumpet II in B \flat

Horn I & II in F

Trombone I & II

Euphonium

Tuba

Timpani

Cymbals

Percussion I

Snare Drum

Bass Drum

Tom-toms

Tambourine

Percussion II

Triangle

Wood Blocks

Xylophone

divisi (opt solo)

p

mp

f

pp

marcato

9

Picc. *mp*

Fl. *mp* *p* *mf*

Ob. *mp*

Cl. I *mp* *mf*

Cl. II *mp* *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

13 *marcato*

Tpt. I *p* *mf*

Tpt. II *p* *mf*

Hn. *mp* *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tba. *mf*

Timp.

Cym.

S. D. *mp*

B. D.

Tom-t.

Tamb.

Tri.

W. Bl.

Xyl.

21

legato

25

18

Picc. *mp*

Fl. *mp*

Ob. *f* *mp*

Cl. I *f* *mp*
divisi (opt solo)

Cl. II *f* *mp*

Alto Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *mp*

B. Sax. *mp*

21

legato

25

Tpt. I *mp*

Tpt. II

Hn.

Tbn.

Euph. *mp*

Tba. *mp*

Timp.

Cym.

S. D.
B. D.

Tom-t.

Tamb.

Tri.

W. Bl.

Xyl.

29 *marcato* 34

Picc. Fl. Ob. Cl. I Cl. II Alto Cl. B. Cl. Bsn. A. Sax. T. Sax. B. Sax.

29 *marcato* 34

Tpt. I Tpt. II Hn. Tbn. Euph. Tba. Timp. Cym. S. D. B. D. Tom-t. Tamb. Tri. W. Bl. Xyl.

marcato

Picc. *p* *mp*

Fl. *p* *mp* *p*

Ob. *mp*

Cl. I *mp* *divisi (opt solo)*

Cl. II *p* *mp*

Alto Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax.

B. Sax.

marcato

Tpt. I *p*

Tpt. II *p*

Hn. *mp* *p*

Tbn. *p*

Euph. *p*

Tba.

Timp.

Cym.

S. D.

B. D.

Tom-t.

Tamb.

Tri.

W. Bl.

Xyl.

Sample - Not for Performance

44

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. I *mf* *f*
divisi (opt solo)

Cl. II *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *mp*

Tpt. I *mf* *legato*

Tpt. II *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Cym.

S. D. *mp*

B. D.

Tom-t.

Tamb.

Tri.

W. Bl.

Xyl.

Sample Not for Performance

57 *marcato*

rall.

52

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Cl. I *mp* *f*

Cl. II *mp* *f*

Alto Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Tpt. I *mp* *f*

Tpt. II *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Timp. *mp* *f*

Cym. *f*

S. D. *f*

B. D. *f*

Tom-t.

Tamb.

Tri.

W. Bl.

Xyl.

57 *marcato* *rall.*

II. Ah Robyn, Gently Robyn

William Cornyshe (c. 1468-1523)

Allegretto ♩ = 92

Piccolo

Flute *mf*

Oboe *mf*

Clarinet I in B \flat

Clarinet II & III in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat *p*

Bassoon *p*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegretto ♩ = 92

Trumpet I in B \flat

Trumpet II in B \flat

Horn I & II in F

Trombone I & II

Euphonium

Tuba

Timpani *mp*

Cymbals *mp*

Snare Drum

Bass Drum

Tom-toms *mp*

Tambourine *mp*

Triangle *mp*

Wood Blocks *mp*

Xylophone *mf*

9

Picc.
 Fl.
 Ob.
 Cl. I
 Cl. II *mf*
 Alto Cl.
 B. Cl.
 Bsn.
 A. Sax. *mf*
 T. Sax. *mf*
 B. Sax.

9

Tpt. I *mp* Ah _____ ah _____
 Tpt. II *mp* Ah _____ ah _____
 Hn.
 Tbn. *mp* Ah _____ ah _____
 Euph. *mp* Ah _____ ah _____ play
 Tba. *mp* Ah _____ ah _____
 Timp.
 Cym.
 S. D.
 B. D.
 Tom-t.
 Tamb.
 Tri.
 W. Bl.
 Xyl.

17 25

Picc. *mf*

Fl.

Ob.

Cl. I

Cl. II

Alto Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

17 25

Tpt. I

Tpt. II

Hn.

Tbn.

Euph.

Tba.

Timp.

Cym.

S. D.

B. D.

Tom-t.

Tamb.

Tri.

W. Bl.

Xyl.

29

rall.

Picc.

Fl.

Ob.

Cl. I

Cl. II

Alto Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

29

rall.

Tpt. I

Tpt. II

Hn.

Tbn.

Euph.

Tba.

Timp.

Cym.

S. D.

B. D.

Tom-t.

Tamb.

Tri.

W. Bl.

Xyl.

III. Why Fum'th in Fight (The Third Mode Melody)

Thomas Tallis (c. 1505-1585)

Andante $\text{♩} = 80$

9 Con moto $\text{♩} = 96$

Piccolo *pp*

Flute *p*

Oboe

Clarinet I in B \flat

Clarinet II & III in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Bassoon *mp*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet I in B \flat

Trumpet II in B \flat

Horn I & II in F

Trombone I & II

Euphonium

Tuba *mp*

Timpani

Cymbals *pp* *Tam-tam*

Snare Drum

Bass Drum

Tom-toms

Tambourine

Triangle

Wood Blocks

Xylophone

11

Picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob.

Cl. I *f* *p* *f*

Cl. II *f* *p* *f*

Alto Cl. *f* *p* *f*

B. Cl. *f* *p* *f*

Bsn.

A. Sax.

T. Sax.

B. Sax.

16

Tpt. I

Tpt. II

Hn. *f* *p* *f*

Tbn.

Euph. *f* *p* *f*

Tba. *p* *f*

Timp.

Cym.

S. D.

B. D.

Tom-t.

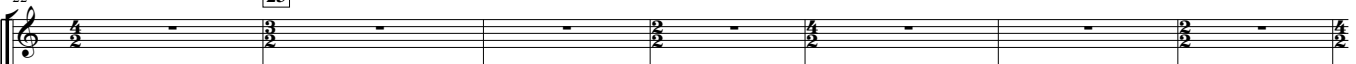
Tamb.

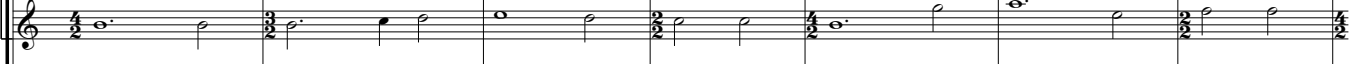
Tri.

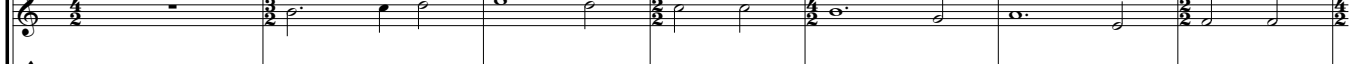
W. Bl.

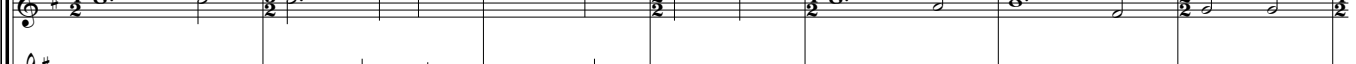
Xyl.

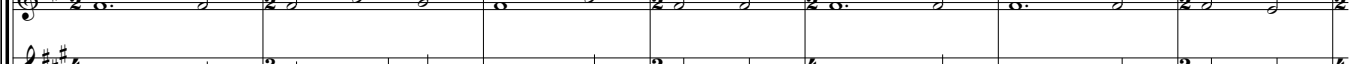
22 23

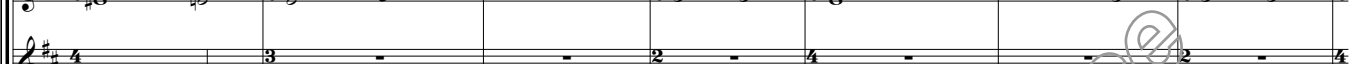
Picc. 

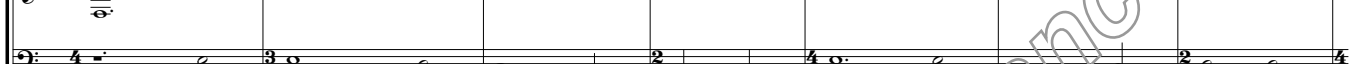
Fl. 


Ob. 

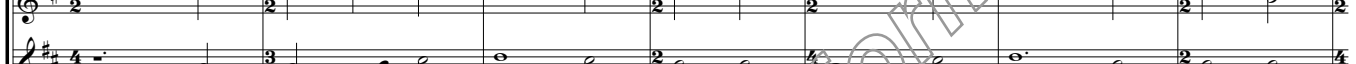
Cl. I 

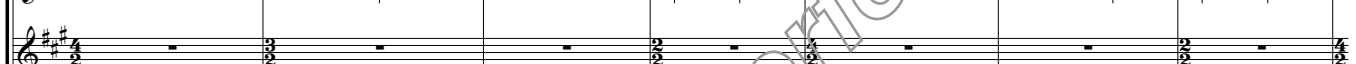
Cl. II 


Alto Cl. 

B. Cl. 


Bsn. 

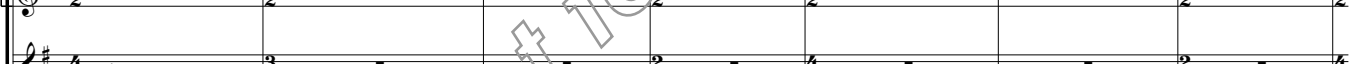
A. Sax. 


T. Sax. 

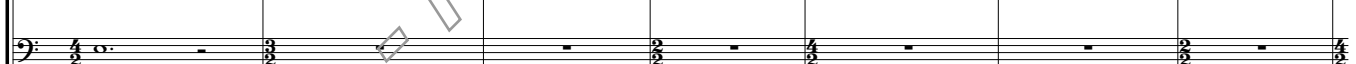
B. Sax. 

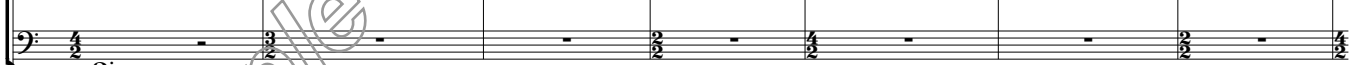
23


Tpt. I 

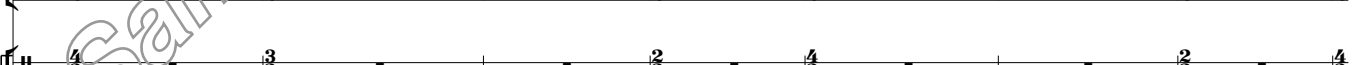
Tpt. II 

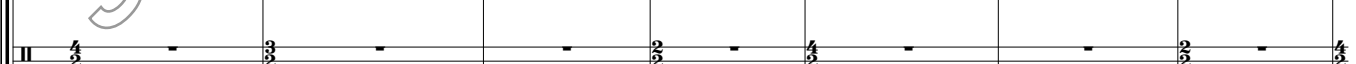
Hn. 

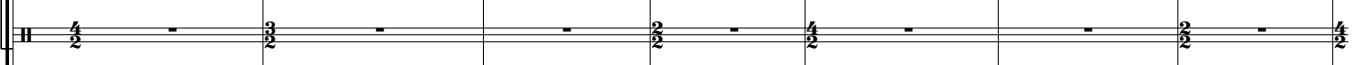
Tbn. 

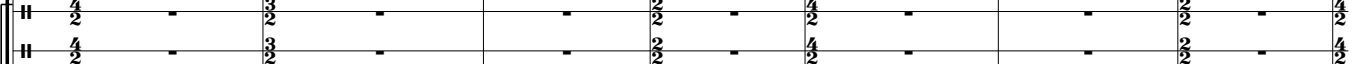
Euph. 

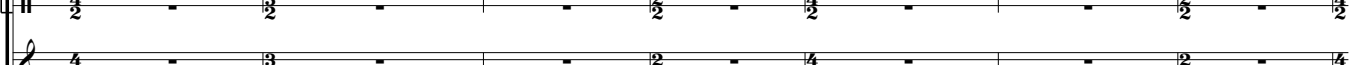
Tba. 


Timp. 


Cym. 

S. D.
B. D. 

Tom-t. 

Tamb. 


Tri. 

W. Bl. 

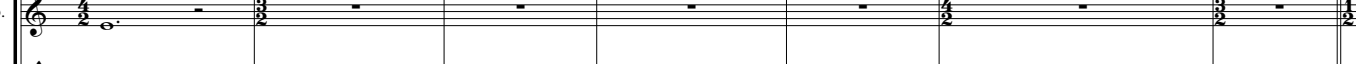
Xyl.


Sample - Not for Performance

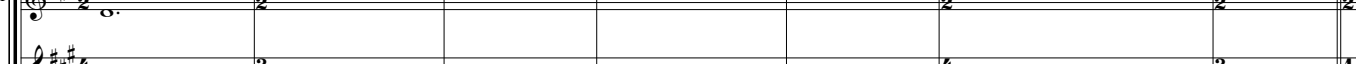
29 30 rit. //


Picc. 


Fl. 

Ob. 


Cl. I 


Cl. II 


Alto Cl. 

B. Cl. 


Bsn. 

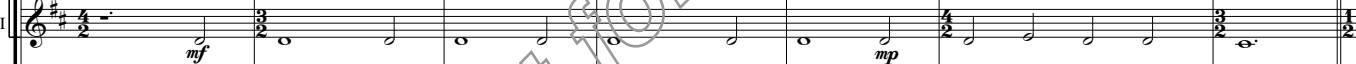
A. Sax. 


T. Sax. 


B. Sax. 

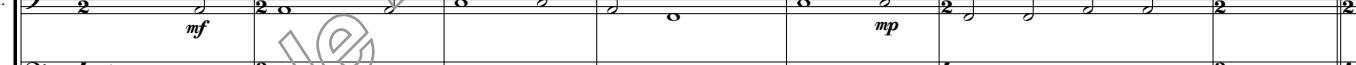
30 rit. //

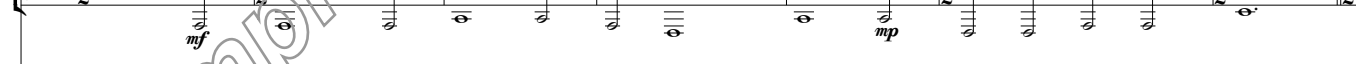
Tpt. I  *mf* *mp*


Tpt. II  *mf* *mp*


Hn.  *mf* *mp*


Tbn.  *mf* *mp*

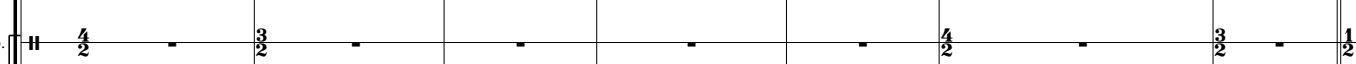
Euph.  *mf* *mp*

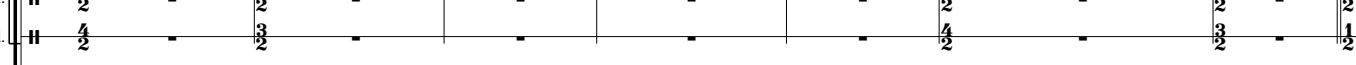
Tba.  *mf* *mp*

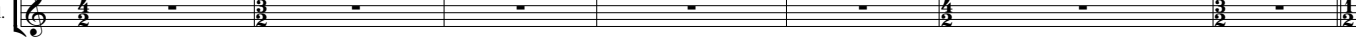
Timp. 


Cym. 


S. D. 

B. D. 

Tom-t. 

Tamb. 

Tri. 

W. Bl. 

Xyl.

40 *A tempo* rit.

Picc. Fl. *mf* Ob. Cl. I *mf* Cl. II *mf* Alto Cl. B. Cl. *mf* Bsn. A. Sax. T. Sax. B. Sax.

40 *A tempo* rit.

Tpt. I Tpt. II Hn. Tbn. Euph. Tba. Timp. Cym. S. D. B. D. Tom-t. Tamb. Tri. W. Bl. Xyl.

52

48 slower (♩ = 80)

A tempo e' con moto

Picc.

Fl.

Ob.

Cl. I

Cl. II

Alto Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

52

52 slower (♩ = 80)

A tempo e' con moto

Tpt. I

Tpt. II

Hn.

Tbn.

Euph.

Tba.

Timp.

Cym.

S. D.

B. D.

Tom-t.

Tamb.

Tri.

W. Bl.

Xyl.

60

67

Picc. *f*

Fl. *mp* *f*

Ob.

Cl. I *mp* *f*

Cl. II *mp* *f*

Alto Cl. *mp*

B. Cl. *mp* *f*

Bsn.

A. Sax.

T. Sax.

B. Sax.

60

67

Tpt. I

Tpt. II

Hn. *mp* *mf*

Tbn.

Euph. *mp*

Tba. *mp*

Timp.

Cym.

S. D.
B. D.

Tom-t.

Tamb.

Tri.

W. Bl.

Xyl.

70

74

rit.

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Cl. I *ff* *f*

Cl. II *ff* *f*

Alto Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

74

rit.

Tpt. I *ff* *f*

Tpt. II *ff* *f*

Hn. *ff* *f*

Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Timp.

Cym.

S. D.
B. D.

Tom-t.

Tamb.

Tri.

W. Bl.

Xyl.

IV. Pastyme with Good Companye King Henry VIII (Henry Tudor) (c. 1491-1547)

9

Allegretto ♩ = 108

Piccolo

Flute *mf*

Oboe *mf*

Clarinet I in B \flat *mf*

Clarinet II & III in B \flat *mf*

Alto Clarinet in E \flat *mf*

Bass Clarinet in B \flat *mf*

Bassoon *mf*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

9

Allegretto ♩ = 108

Trumpet I in B \flat

Trumpet II in B \flat

Horn I & II in F

Trombone I & II

Euphonium

Tuba

Timpani

Cymbals

Snare Drum

Bass Drum

Tom-toms

Tambourine *mf*

Triangle

Wood Blocks

Xylophone

10

Picc.

Fl.

Ob.

Cl. I

Cl. II

Alto Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

15

Tpt. I

Tpt. II

Hn.

Tbn.

Euph.

Tba.

Timp.

Cym.

S. D.

B. D.

Tom-t.

Tamb.

Tri.

W. Bl.

Xyl.

Finger cymbal or triangle

20

Picc.

Fl.

Ob.

Cl. I

Cl. II

Alto Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

23

Tpt. I

Tpt. II

Hn.

Tbn.

Euph.

Tba.

Timp.

Cym.

S. D.

B. D.

Tom-t.

Tamb.

Tri.

W. Bl.

Xyl.

rit. //

26

Picc. *mf*

Fl.

Ob.

Cl. I

Cl. II

Alto Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

rit. //

Tpt. I

Tpt. II

Hn.

Tbn.

Euph.

Tba.

Timp.

Cym.

S. D.
B. D.

Tom-t.

Tamb.

Tri.

W. Bl.

Xyl.

V. The King of Denmark's Galiard
for King Christian IV
John Dowland (1565-1626)

Allegretto ♩ = 108

9

Piccolo *f*

Flute *f*

Oboe *f*

Clarinet I in B \flat *f*

Clarinet II & III in B \flat *mf*

Alto Clarinet in E \flat *mf*

Bass Clarinet in B \flat *mf*

Bassoon *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Allegretto ♩ = 108

Harmon mute stem out

9

open

Trumpet I in B \flat *ff*

Trumpet II in B \flat *mf* (open)

Horn I & II in F *mf*

Trombone I & II *mf*

Euphonium *mf*

Tuba *mf*

Timpani

Cymbals

Snare Drum

Bass Drum

Tom-toms *f*

Tambourine *f*

Triangle *f*

Wood Blocks

Xylophone Xylo & Marimba tutti

This musical score is for a symphony orchestra and woodwind ensemble. It features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpet I (Tpt. I), Trumpet II (Tpt. II), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), Tom-tom (Tom-t.), Tambourine (Tamb.), Triangle (Tri.), and Wood Block (W. Bl.).
- Other:** Xylophone (Xyl.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes a large watermark reading "Sample Not for Performance" diagonally across the page. The page number "25" is at the top center, and a rehearsal mark "17" is enclosed in a box at the top right. The score is divided into two systems, with the second system starting at measure 17.

Picc. *f*

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. I *ff* Harmon mute stem out

Tpt. II *ff*

Hn.

Tbn.

Euph.

Tba.

Timp.

Cym.

S. D.
B. D.

Tom-t.

Tamb.

Tri.

W. Bl.

Xyl.

45

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. I *mf*

Tpt. II *mf* (open)

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Cym.

S. D.
B. D.

Tom-t.

Tamb.

Tri.

W. Bl.

Xyl. *Xylo & Marimba tutti*

45 open

49

Picc.
Fl.
Ob.
Cl. I
Cl. II
Alto Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Tpt. I
Tpt. II
Hn.
Tbn.
Euph.
Tba.
Timp.
Cym.
S. D.
B. D.
Tom-t.
Tamb.
Tri.
W. Bl.
Xyl.

55

Picc. *rall.*

Fl.

Ob.

Cl. I

Cl. II

Alto Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. I *rall.*

Tpt. II

Hn.

Tbn.

Euph.

Tba.

Timp.

Cym.

S. D.
B. D.

Tom-t.

Tamb.

Tri.

W. Bl.

Xyl.